

GUEST TICKETS — This year the Society continues the practice of issuing two guest tickets with each membership. We hope these will help members enjoy their Society more fully by encouraging them to bring their friends to an occasional meeting. To avoid overcrowding at certain showings, the Board of Directors will specify in the advance notices whether or not Guest Tickets will be valid at the showing advertised.

SALE OF TICKETS — The first offering of tickets will be to last year's members. A limited number of additional memberships will be available and may be purchased by writing to the Ottawa Film Society, P.O. Box 914, Ottawa.

BOARD OF DIRECTORS — 1956-1957

President: Tony Betts

Vice-President — George T. Jackson

Secretary — Helen Wilson

Treasurer — Derek Lovejoy

Program Director — Betty Zimmerman

Directors — Kay Shannon, Dorothy MacPherson, Charles Topshee, Walter Herbert, Morris Kates, René Bonnière, Gordon Stoneham, Michael Spencer, W. Van Veen, R. A. McIvor. Immediate past-president: Eveline LeBlanc.

MEMBERSHIP FEES	Single	\$5.00
	Double	\$9.00

Members and guests must be over 16 years of age.

Make cheques payable to:

THE OTTAWA FILM SOCIETY
P.O. Box 914
OTTAWA

LA SOCIÉTÉ DU FILM D'OTTAWA

La Société du film d'Ottawa est un ciné-club qui présente à ses membres des films provenant de plusieurs pays et qu'on ne voit habituellement pas sur nos écrans. Certains de ces films n'ont jamais été projetés dans les salles d'Ottawa, tandis que d'autres sont des chefs-d'oeuvre qui méritent d'être revus.

Cette année la Société présentera une seule série de programmes. Il y aura dix représentations de longs métrages, accompagnés par des films courts spécialement choisis.

Toutes les représentations de cette saison auront lieu au cinéma Somerset, 386 rue Somerset O. La capacité de ce cinéma est de 750 seulement; ainsi pour vous assurer un siège, il serait préférable d'envoyer une demande d'abonnement le plus tôt possible. La préférence sera donnée aux membres de l'an passé.

ABONNEMENT POUR LA SAISON 1956-1957

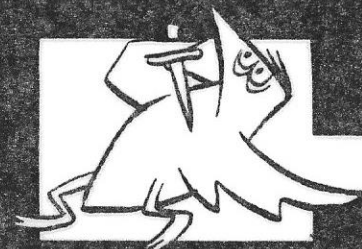
Simple	\$5.00
Double	\$9.00

Les membres doivent être âgés de 16 ans ou plus.

La Société émettra deux billets d'invités avec chaque abonnement. Seuls les membres de la Société et leurs invités auront droit d'assister aux représentations. — La Société aura le droit d'indiquer à l'avance pour quelles représentations les billets d'invités seront valides.

On pourra s'abonner en envoyant une demande au trésorier de la Société du film d'Ottawa, C.P. 914, Ottawa.

22nd SEASON 1956-1957



Tragedy



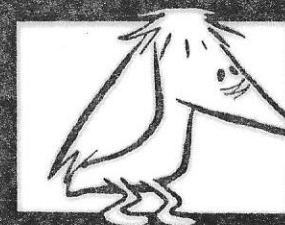
Comedy



Drama



Musical



Documentary

OTTAWA FILM SOCIETY

OTTAWA FILM SOCIETY

22nd Season 1956-1957

Twenty-two years ago the Ottawa Film Society presented its first programme. Every year since it has given its members an opportunity to review some of the world's most unusual and worthwhile motion pictures. We believe this service is not only interesting, but important; because it gives you an opportunity to see some of the movie "greats" of yesterday and to compare today's production and photography with the cinema days-that-used-to-be.

THE PROGRAMME —

This year there will be only one series of ten film masterpieces. In addition to these specially selected feature films, the programmes will include a number of carefully reviewed shorts, including:

"Go Slow On The Brighton Line"

"The Rival World"

Canadian Documentaries

A Chaplin Short

A "Mr. Magoo"

"Panta Rhei"

THE THEATRE —

This year all showings will be at the Somerset Theatre, 386 Somerset Street West. This Theatre has a capacity of only seven hundred and fifty seats and it is suggested that in order to ensure membership participation the enclosed application form should be returned as soon as possible.

YOUR FILM SOCIETY

The Ottawa Film Society belongs to its members, and is controlled by them. Officers are elected annually. The Society is an Associate of the Canada Foundation and is an active member of the Canadian Federation of Film Societies (a division of the Canadian Film Institute).

SUNDAYS 3.00 P.M.
SOMERSET THEATRE
386 Somerset W.

October 21st

OTHELLO (Russia 1956) — In colour — Sergei Youtkevitch. Ottawa Public Première of the Award Winner of the Cannes Film Festival. "An elevating and intensely satisfying exposition of the play, this must rank with the best of filmed Shakespeare." (Sight and Sound)

November 4th

LE JOUR SE LEVE (France 1939) — Marcel Carné. Withdrawn ten years ago, Carné's most famous film has become temporarily available to us. This tragic story of love defeated by evil is noted for its superb acting by Jean Gabin, Arletty, Jules Berry and Jacqueline Laurent, and is a model of cinematic construction.

November 25th

THE JOYLESS STREET (Germany, 1924) — G. W. Pabst. A silent classic. Pabst introduced photographic realism into the German studios with this study of Vienna after World War I, featuring Garbo in her second leading role. With Asta Nielsen.

December 5th

MEET ME IN ST. LOUIS (U.S.A. 1944) — Vincente Minelli. Successfully integrating story and song, this is considered perhaps one of the most perfect music films ever made. Its style is deliberately innocent, the story belongs to the wide-eyed world of the Christmas Annual, yet Minelli has contrived a real work of imagination. Starring Judy Garland.

January 13th

ONE SUMMER OF HAPPINESS (Sweden 1951) — Arne Mattson. A touching story of young love and its tragic conclusion, told with a delicate sensuality and perceptiveness, this film is particularly notable for its excellent use of the camera.

February 10th

THE OX-BOW INCIDENT (U.S.A. 1943) — Wellman. An outstanding film study in the bitter of mob psychology. Brilliantly conceived individual characterizations. Henry Fonda, Dana Andrews, Anthony Quinn.

March 3rd

THE BACK OF BEYOND (Australia 1953) — Heyer's impressive documentary feature made for Oil presents a story of Australian "out-back" settlers and of the tradesman-postman who provides the only link with the outside world.

On this particular program will be shown a selection of Canadian Film Award films.

March 24th

LIVING (Japan 1952) — Akira Kurosawa. First On showing. By the man who made "Rashomon", setting of this film is "this minute" in Tokyo. The recognized as an outstanding film that all should

April 7th

L'ETERNEL RETOUR (France 1944) — Jean Cocteau. Bizarre and startling fantasy — a modernized version of the Tristan and Iseult legend, excitingly photographed and brilliantly acted by Jean Marais, Madeleine Sologne.

April 28th

NINOTCHKA (U.S.A. 1940) — Ernst Lubitsch. W. Garbo and Melvyn Douglas

OR

MAJOR BARBARA (Great Britain 1941) — Gabriel Pascal with Wendy Hiller, Rex Harrison, Deborah Kerr and Robert Morley.

For the final program, your committee has booked "Ninotchka", but as there is a possibility of its withdrawal from distribution, "Major Barbara" has been selected as an alternate program.